

Spring Valley High School Band



Student Handbook

PLAYING IN THE BAND

Tim Lautzenheiser

There are many things to do in life,
The choices are quite grand.
But only a musician
Knows how it feels to be in a band.
To share a magical language and create a beautiful sound
The chance to be an artist in a special way, I've found.
My instrument is like a friend
Eager to come out and play.
The more time I spend practicing the better I can say
Those inner thoughts which fill my mind
Beyond the words I speak about
Allow me to express myself in a way that's quite unique.
Each day I spend in band
I start to realize
Everything is possible
When seen through music's eyes.
Knowing that bit of wisdom
I now will take a stand,
And pledge myself to excellence
By playing in band!

“ The more I have, the more I can give. The more I give, the more I learn, which creates more information to give.”

Everyone wants to be a leader and here's three basic laws of leadership that one needs to follow:

1. You can't lead others until you lead yourself.
2. You are only worth what you give away.
3. You can only give away what you have.

Misconceptions about leadership:

Leadership is **not** about dominating another person. The focus must be on the forward progress of the group, not on pushing or threatening subordinates along the way. The emphasis must be on creating opportunities for others to grow, learn, and improve, literally **leading** them on a journey of personal advancement and achievement.

As the good book teaches us: “Treat others as you want to be Treated”

Keywords To Remember For A Smooth Successful Organization

Dedication is defined as to give up wholly or earnestly, as to some end; set apart or appropriate.

Commitment- to give in trust or charge; entrust; consign.

Table of Contents

Section	Page
I. Band History, Tradition, and Pride	1
II. Organizational Philosophy	1
III. Objectives of the Music Department	1
IV. Timber wolf Band Government	2
V. Bands Offered At SVHS	3
VI. Music Department Instruments And Equipment	5
VII. Policies	6
VIII. Chaperone Duties	9
IX. Uniforms	10
X. Uniform Care and Maintenance	11
XI. Pre-Camp	12
XII. Band Camp	12
XIII. Annual Projects	13
XIV. Band Directors – Contact Information	14
XV. Mass Texting and Website Information	15
 <u>Forms</u>	
Acknowledgement Form (to be signed and returned)	16
Travel Consent Form	17
Medical Form	18-19

This handbook was created to serve as a guide and introduction to the policies, procedures, and activities of the Spring Valley High School Band.

I. BAND HISTORY, TRADITION, AND PRIDE

The Spring Valley High School Band is composed of 9th, 10th, 11th, and 12th grade students. The band was created with the consolidation of Buffalo, Ceredo-Kenova, and Vinson High Schools in 1998. The first director was Tommy Thompson with Tom Chaffin and Scott Wood serving as assistant directors and teaching in the three middle schools. The first band consisted of 175 marching members.

II. ORGANIZATIONAL PHILOSOPHY

The band is comprised of interested music students in grades 9 through 12 that meet prerequisite skill levels on their instrument. The Majorettes, Flag Corps, and Feature Twirler make up the auxiliary units. Membership in the auxiliary sections is by audition.

Students are expected to participate in mini-camp, band camp, after-school rehearsals, performances, and special trips.

III. OBJECTIVES OF THE MUSIC DEPARTMENT

1. That each student reaches his/her full musical potential.
2. That each student grows socially, both as individuals and as a group.
3. To promote school spirit.
4. To encourage and support interest in the area of fine arts.
5. To create and maintain satisfactory public relations with our community and persons with whom we come in contact.
6. To develop a high standard of musical performance as individuals and as a group.
7. To develop and maintain high standards of scholarship, leadership, and individual responsibility, discipline, high moral character, and social contact.

IV. TIMBERWOLF BAND LEADERS

From within the Band, there shall be certain individuals (selected or elected) who run the necessary band functions. These individuals shall be at least in the 11th grade, have proven leadership ability, and be in good academic standing (scholarship and citizenship). Also, these individuals must be enrolled in both concert band and marching band. The band director(s) will select these individuals by election, tryout, or be appointed to the following positions:

Drum Majors (Audition)

Duties:

- Assist Band Director(s).
- Assist Band Director(s) in band rehearsals. Helps maintain band spirit.
- Assist Band Director(s) with discipline within group. Inspection of band.
- Participate in all band activities when applicable.

Drum Captain (Appointed By The Band Directors & Drum Tech's)

Duties:

- Assist Band Director(s) in leading and directing of drum section
- Assist Band Director(s) in maintaining, distribution, inventory, and storage of all drum equipment and drum parts
- Assist Band Director(s) in handling and distribution of all band equipment when traveling.
- Assist Band Director(s) in issuing of all percussion parts
- Assist Band Director(s) in calling and running all drum sectionals
- Work with drum major
- Participate in all band activities when applicable

Color Guard Captain (Appointed By The Band Director's & Trainers)

Duties:

- Assist Band Director(s) and Instructor in maintaining discipline of section.
- Assist Band Director(s) and Instructor in calling and running all practices.
- Will make sure that all section members have proper equipment.
- Inspection of section members
- Participate in all band activities when applicable

Section Leaders (Appointed By Band Directors)

Duties:

- Assist Band Director(s) in maintaining musicianship of section.
- Assist Band Director(s) in calling and running all sectional rehearsals.
- Will make sure that all section members have music.
- Proper instruction of marching and playing techniques.
- Assist with discipline within the section.

- Assist with setting up of section for rehearsal and performance.
- Inspection of section members
- Participate in all band activities when applicable

V. BANDS

Marching Band

The Spring Valley Marching Band is open to all SVHS students who show a general competency on their instrument. The Timber wolf Marching Band performs at all home and many away football games as well as several competitive field shows during the first quarter of the school year (Aug. – Nov.). The group rehearses after school on Mondays, Tuesdays, and Thursdays from 3:30 to 5:30 PM. Concurrent enrollment in Concert Band is expected. As well as performances at football games and field shows, students in this group will show their school spirit by performing for pep rallies, local parades, and community events as needed.

Spring Valley High School Band Program

Philosophy on Competition

The Spring Valley High School Band’s philosophy on competition has evolved over the years into what we believe is a healthy, productive, and sustainable approach to being a competitive band program. We are not against competition, nor are we totally driven by the need to prove ourselves by winning a certain trophy. In order to understand our approach, you must consider a few different scenarios.

- 1). If your goal is to have a trophy, it is easier to just go to the trophy shop and buy one. No long hours of practice, no waiting to see if you will receive it or not...instant gratification. You can have it made as big as you want, with any title you choose. 10 years from now, the trophy sits collecting dust and no one really remembers much about it.
- 2). If your only sense of worth is in being able to point at someone else and say “I’m better than you”, then simply hang around with really poor quality people and you can be the “best of the worst”.
- 3). If “winning is the only thing”, “Second place is the first loser”, or “Go big or go home” are the mantra of your group, what happens when you finish 2nd...or 5th...or 16th? Reality dictates that no single organization will be the champion forever. It is inevitable that you will not be the top finisher at some point. If the only motivation is winning, then you are sure to experience disappointment. Unfortunately, the band programs that are ultra-competitive often have periods of great accomplishment followed by a complete downfall. They implode when the demands and expectations cannot possibly be met and the anticipated championships fail to materialize. In some situations, the drive to win at all cost causes students to drop out of the program or to stop musical participation after high school.

Here is our philosophy:

Yes, we will compete. We will compete with our own level of achievement and will strive to be better than we have ever been. We will go to competitions, but we will go with the goal of delivering our best performance...not to beat someone else or to win a championship. If we truly achieve our goal of the best performance, then it should follow that we will be recognized and rewarded for our efforts. If our work has been taken to the highest level in our activity, then it will be worthy of being called a “championship” performance. We will go to competitions where there are other high quality bands in attendance. Manipulating the contest and only going if we think that it will be “easy” or if the bands are likely not to be great quality, then we might “win” but then we are the champions of the mediocre. We will go to competitions that offer high quality feedback from qualified evaluators. This is how we learn and continue to grow.

Here is our advice to the students:

Go out and work hard every day. Learn all that you can about your activity. Give your best effort. Approach all performances with the goal of doing better than you ever have before. Support others who also love your activity. Applaud their efforts when you see them perform. Help those around you.

With this approach, the PROCESS becomes more important than the PRODUCT. When we understand and can work through the PROCESS, then we can apply this approach to every aspect of our lives. The learning takes place during rehearsal, not during the performance. The rewards often follow and the championships occur...not because we expected them, but because the quality of our work was worthy.

Sometimes we encounter students and parents who say “If you’re not going to stress winning, then why practice and push the kids to do so much?” The answer is simple. We practice because we believe that the traits learned through the PROCESS are invaluable for life. Set goals. Work hard. Stick with it. Help others succeed. Organize your time. If you do these things and give your best performance, then you can leave the event with a smile on your face, your head held high, and a sense in pride in your accomplishment...no matter what your placement.

Concert Bands

Open to all SVHS students who desire to perform traditional band literature. The SVHS Concert Bands perform at numerous concerts throughout the year as well as graduation. Concurrent enrollment in Marching Band is expected. Second semester activities may include performing at district and regional music festivals as well as taking a musical concert trip.

Concert Band—9th, 10th & 11th grade students—some other students working on a different instrument if their schedule will allow them to take another band course.

Wind Ensemble—for the most advanced instrumental students. By director approval or audition (To be determined by director).

Jazz Ensemble

Jazz Ensemble is a music group which explores the styles of swing, Latin, ballad, rock, bossa nova, and blues along with others of the 1940s era to the present. It will give the students the opportunity to also explore the creative art of improvisation. The Jazz Ensemble is made up of the following instrumentation:

5 Saxophones (2 Alto, 2 Tenor, 1 Bari)

4 Trombones

4 Trumpets

Rhythm Section (Piano, Guitar, Bass, and Drum Set)

The Ensemble will perform at various times throughout the school year and participant in the annual State Jazz Ensemble Festival Feb.-March each school term. The jazz ensemble will also play at some basketball games during their season.

The Silver jazz group is offered as a class during the school day. The blue jazz group meets after school twice a week once marching band starts slowing down a bit. Everyone interested in learning to play jazz will be afforded the opportunity to do so at SVHS!

All State Band

The All State Band is a concert group comprised of students from high schools all over the state of WV. Membership is determined by audition during the month of January each school term. Audition materials are selected and announced towards the end of October each year. They are difficult and it is to your advantage to secure a private instructor on your instrument to help guide you through this process. This can be done with the help of asking the director(s) for guidance. There is a fee of 15.00 to audition for this organization.

Solo & Ensemble

Each school term the West Virginia Music Educators Association sponsors regional solo and ensemble festivals during the month of February. The purpose of these festivals is to encourage the study and performance of solo and ensemble materials for your instruments. Through student practice and performance and a review of adjudicators' constructive comments, improved individual and group performance may result. There are different fees associated with performing at the festival i.e.- solos, duets, trios, quartets & ensembles. The dollar amount is determined by the number of performers in the group. Medals are awarded for those receiving superior ratings.

All Area Band

Each school term the concert band is required to participate in a regional concert band festival throughout the state. Our region offers an honor band called All Area where students are selected to participate by their band directors. The membership is first selected from the all state band list and other students are selected as needed to fill

sections by a lottery type system. If you want to ensure that you are in all area band you should plan on trying out for the all state band. Medals are given to those students who are participants.

All County Band

Each school term an all county band is chosen by the directors in Wayne County. This usually takes place during the month of March or April. Rehearsals are the night before the concert and then all day with a concert taking place in the evening. More information on this organization will come forth when the time comes near. Medals are awarded for those who participate.

Graduation Band

As we near the end of the school year the band is expected to provide the music for our high school seniors. A list will be put up for all band classes to sign up to be a part of this band. If enough individuals in each section do not sign up to do this you will then be asked to participate in order to have a quality band that we can be proud of to help celebrate our graduating seniors.

VI. Music Department Instruments And Equipment

Instruments

The Spring Valley Instrumental Music Department owns many instruments which are loaned to students each year. It is the responsibility of each student to take care of this Band owned instrument. Before a school owned instrument is checked out a loan agreement must be completed and signed by the student & parent. Each instrument loaned must be returned in the same condition that it is checked out with reasonable wear acceptable. All repairs to the instrument will be the responsibility of the student/parent/guardian.

Care Of Equipment

It is the responsibility of each music student to demonstrate the utmost care for all band equipment, instruments, music stands, folders, instrument cabinets, uniforms, etc. The band room and practice rooms are not to be used for personal storage or for waste materials. Students leaving personal items in the band room will do so at their own risk. Storage lockers are available in the band room on a first come, first serve basis and must be kept orderly and neat. School textbooks are **NOT** to be kept in these storage lockers. The instruments should also be kept in their cases to protect them from being torn up or dented. We cannot make great music if we do not have good working instruments/equipment.

VII. Policies

Attendance

Scheduled Performances- Students are expected to attend all scheduled performances. Students will be excused for illness, death in the family, “once in a lifetime event,” school related activity such as PSAT, College Board, & ACT testing, academic competitions or trips.

Performance Policy- Students that have an unexcused absence from a scheduled performance will receive a point deduction resulting in their grade being lower for each unexcused absence during the grading period. Absences can be made up by hand writing a 3 page report on a topic selected by the band director(s). The due date will also be selected by the band director(s).

Students may be asked to sit out of a performance for any of the following reasons:

1. Wearing the uniform in an inappropriate manner
2. The uniform looks unkempt, stained or wrinkled due to poor care
3. Shoes are not properly cleaned and polished
4. Long hair is not tucked into the band helmet
5. Failure to remove all visible jewelry
6. Do not know their music or drill
7. Cannot stay in step for extended periods of time
8. Behavior infractions
9. Do not have their instruments
10. Do not have all of the items they need to perform
11. Are chewing gum
12. Failure to complete and return medical forms and information
13. Is unprepared due to extended absence
14. Majorettes, Flags, and Twirlers: If you miss a practice prior to a performance
15. Majorettes, Flags, and Twirlers: If you cannot perform the routine in the style and technique taught
16. Missing 2 performances (unexcused) in a 6 weeks period may result in dismissal from the marching band
17. Failure to return signed student contract

Scheduled Rehearsals—Students are expected to attend all scheduled rehearsals. Students will be excused for illness, death in the immediate family, “once in a lifetime” event, school related activity such as PSAT, College Board, & ACT testing, academic competitions or trips, and sports with mutual agreement of the coach and the band director. It is your responsibility to inform the director(s) ahead of time by calling or discussing the situation ahead of time if the need arises (304-429-5600—Band Office).

Rehearsal Policy

Excused Absence— Granted only with prior notification in writing or by telephone. Band members must notify Director(s), and majorettes, flags, and twirler must notify the Trainer.

Unexcused Absence

WORK is not acceptable as an excuse under any circumstance! Work is a choice. Students that must work should inform their employer of their obligation to the band and in most cases, they will be happy to work around the band schedule. Upon request, the Director(s) can provide students with a letter for their employer validating the band’s scheduled commitments.

Practice or Performance Schedule Changes

In the event a change is made in a scheduled performance or rehearsal, students are encouraged to make every effort possible to adapt to that change. If ample notice of the change is not possible, the policy on absences will be adjusted accordingly.

Behavior Policy

Band members are expected to follow all Wayne County and Spring Valley policies regarding appropriate student behavior. Violation of the following will be handled through existing school policy: Boy/Girl relationships, class cut, destruction of school property, disrespect, drugs, fighting, gambling, knives or weapons, profanity, sexual harassment, smokeless tobacco, smoking, and stealing. **In the event a negative student behavior is not covered by existing school policy, that behavior will be evaluated by the band director(s) and staff, and appropriate disciplinary action will be determined based upon the severity of the incident and its impact on the band. Discipline may include sitting a student out of one or more performances, 15 point grade deduction for that 6 weeks period, exclusion from a special band trip, or may result in expulsion from the band.**

Use of Personal Electronic Devices

Personal Electronic Devices include Cell Phones, iPods, PDAs, laptops, notebooks, and handheld devices. These devices are available in today's society for communication and entertainment. During rehearsals and performances, students will not be allowed to use them, as they can be a HUGE distraction. We would hope that these would not be used in a derogatory manner to make anyone suffer in any manner. We want to make GREAT music, not create havoc in our organization and our society.

Travel/Transportation

Students are required to travel with the band to and from all activities. In the event a parent finds it necessary to drive a student to or from a band activity (where group transportation is provided), the following policy will apply:

1. Prior written notification must be received and approved by the Director(s), or the chaperone on their bus. Please use the *Permission to Return with Parent* form.
2. Students will only be permitted to leave with their parents or an adult authorized by the parents as approved by the Director(s).
3. Students will not be permitted to come or go with boy or girl friends, classmates, etc.

Student Contract

Before a student can participate in rehearsals they must have a completed student contract on file. Students that do not return a signed contract will be dropped from the band roster.

Medical Policy

Band (especially Marching Band) is an extremely physical activity. Students are strongly encouraged to have a physical examination before participating. Per Wayne County Board of Education policy, all students must have a completed medical history and emergency medical release form on file before they will be permitted on band trips and performances. Students that have any medical conditions that would restrict their ability to safely participate in all aspects of the band program (i.e. heart, breathing or joint problems) will be required to have a physical and provide a doctor's release before they can be included in rehearsal or performances. The medical form **must** be completed before "Meet the Timberwolves." **NO EXEMPTIONS!!!**

VIII. CHAPERONE DUTIES

General Duties

1. Assist the band director and band members in any manner required.
2. Be aware of the general needs of band members, look after their health and well-being, and enforce the rules and regulations set by the band director.
3. Assist in carrying items that must accompany the band.
4. No smoking while wearing the band uniform; no obscene or abusive language. Band members are to conduct themselves as ladies and gentlemen at all times.
5. Remain with or near the band.

Bus Rules

1. Check with bus driver for any special rules. Bus rules may vary when riding hired coaches instead of county buses.
2. Band members are to be in their assigned seats and are to remain there, at the discretion of the chaperone.
3. Check roll each time before bus moves. Bus must not leave until all are accounted for.
4. No smoking on the bus.
5. No part of the body is to be outside windows.
6. Radios, boom boxes will be played at a comfortable level.
7. Only canned beverages allowed. No bottles. Bus drivers may or may not permit .
8. No sitting on backs of seats or on one another.
9. A band member wishing to return by any other means must have a permission note by parent, presented to Band Director or chaperone.
10. Upon arrival at destination or rest stop, **everyone** is to remain on bus until instructions have been given by band director or his representative.
11. After bus is emptied, chaperone will check assigned bus for articles left and see that bus is left in a reasonable order.

Overnight Trips

1. Report to head chaperone (booster president or his representative) or band director any misconduct or flagrant infraction of the band rules.
2. Be reasonably sure that all members are accounted for at all times (bus, lodging, tour, etc.)
3. At prescribed times, as set by the director for curfew, check rooms to see that all members are in their assigned rooms.
4. Take part in hall patrol duties as assigned.
5. Conduct tours of lodging rooms (members are to report any damage present when they check in) before departure. This means checking for left articles, damage not present at check-in, orderliness, and collecting keys.
6. Report all illnesses or injuries to band director or attending medical person.
7. Band members are not to enter rooms of members of opposite sex **at any time.**

Parades

1. Chaperones will carry any items necessary and 1 or 2 will follow the band in the parade on the sidewalk to pick up any dropped equipment.
2. Constantly be aware of general health condition of members (heat, exhaustion, etc.).
3. Parents are not to march beside the band as that is the responsibility of the band directors.

IX. UNIFORMS

WHAT YOU SHOULD HAVE:

1. UNIFORM COAT AND PANTS
2. GAUNTLETS
3. BAND GARMENT BAG AND WOODEN HANGER
4. HELMET AND HELMET BOX
5. BAND T-SHIRT
6. MUSIC LYRE (WIND PLAYERS)
7. BLACK SOCKS (EXTRA PAIR)
8. BLACK DRILLMASTER MARCHING SHOES (KERR'S MUSIC)
9. WHITE GLOVES (EXTRA PAIR)
10. RAINCOAT

TOP TO BOTTOM:

THE HELMET:

1. Long hair is neatly arranged so that it fits up inside the helmet.
2. The brim of the helmet is level at the eyebrows.
3. The chin strap should rest on the chin or under the chin.
4. The plume is given to the student after we arrive at each performance. They will NOT be used if the weather is bad (Rain, Snow, etc.).

THE COAT:

1. You should have a sweat collar snapped inside the coat neck. **The neck collar is hooked shut.**
2. If your coat fits properly, your sleeves should touch the wrist area of your gloves when your instrument is up and you should have room to breathe.
3. You should always wear a **band shirt or white t-shirt; sweatshirt, sweater, or long underwear under your coat. SLEEVELESS TOPS AND/OR TANK TOPS ARE NOT PERMITTED.** *Sleeveless shirts allow underarm stains to occur on the coat.*

THE GAUNTLETS:

1. The wrist gauntlet covers to the end of each sleeve.
2. The button will be on the visible top.

THE PANTS (KNOWN AS BIBBERS):

1. The pants will fit high up on the chest. They should be adjusted at the shoulders so that the bottoms of the pants touch the tops of the shoes and are approximately one inch from the ground. They should not drag on the ground. If after adjusting

- they should need hemmed please find someone to do so. DO NOT cut the pants, just hem them to the exact length needed.
2. You may wear shorts, long underwear, jeans, sweats, etc. under your pants, but they should not be visible at all when you sit, move, stand still or mark time.

GLOVES:

1. All sections of the marching band wear black gloves except the percussion section. You must provide your own black gloves. Gloves will be on sale in the band office or at the marching performances.
2. Flutes and clarinets may choose to cut the fingers out on the palm side of the gloves for keys that require coverage.
3. Gloves should always be clean before a performance.
4. It is a good idea to carry an extra pair of gloves in your band bag or uniform jacket.

SOCKS AND SHOES:

1. Students must provide themselves with Black Drillmaster marching shoes. Kerr's Music will take orders for shoes at pre-camp
2. Shoes must be cleaned before **every** performance. Follow the instructions provided with the shoes.
3. Students must provide themselves with **plain black socks** to wear with the uniform.
4. It is a good idea to carry an extra pair of socks in your band bag or uniform jacket.

X. UNIFORM CARE AND MAINTENANCE

CARE TIPS:

HELMET: You should wipe the inside and outside of the helmet often with a damp cloth using a mild soap. Be sure to dry with a soft cloth and air out the helmet before you put it away. Sweat can make your hat smell very bad. Plumes will be kept in the plume case.

UNIFORM COAT, PANTS, AND GAUNTLETS: The uniform should always be hung up after every performance. It is often a good practice to turn the uniform inside out and let it air out before you put it in the garment bag. The gauntlets should be stored in your helmet box. When uniforms get wet, hang them to dry as soon as possible. The sweat collar can be washed in mild detergent and drip dried. Use a good wooden hanger for your uniform. Metal will rust onto the uniform. You can brush dirt from your uniform with a garment brush. Do this after every performance. You should always have your uniform dry-cleaned as needed. If your uniform is in need of minor repairs or mending, bring that to the attention of the uniform committee. Do not attempt to repair the uniform yourself. *Jack's Cleaners* will give you the best price on dry-cleaning your uniform.

SHOES/GLOVES: Follow the care instructions for your particular shoe type. Be Sure that they are clean before every performance. Gloves should be washed after

each and every performance and drip-dried. Shoes will be made available by **Kerr's**. A representative will come and measure for your size. This will be another cost to you. Last year the shoes were \$33.00. If you take care of them they will last your entire high school term of 4 years.

GENERAL INFORMATION:

- You are not permitted to wear jewelry from the neck up or if it is visible on any other body part when in uniform. Please do not expect the directors or chaperones to look after your valuables. ***DO NOT BRING THEM OR WEAR THEM!***
- Makeup should be understated or (preferably) not worn while in uniform.
- Nail polish should be removed if you do not wear gloves or if it will be visible at any time when in uniform.

XI. PRE-CAMP (JUNE)

The purpose of Pre-Camp is:

- a. To provide an opportunity for new members to get oriented to the band program
- b. To distribute information and music
- c. To enable all students to better prepare for July/August Band Camp and the **fall** performance schedule.

The camp will normally begin the week after school is out, and will be held the entire week. Times are to be determined by the Director(s). *All students are strongly urged to attend this camp!*

XII. BAND CAMP—JULY/AUGUST

Camp is scheduled to begin at 8:30 AM on Monday, July 13-31, 2015 in the SVHS band room. This camp will be held for three weeks before school starts. This is when the band learns the pre-game, half-time, and post-game shows. In addition to the show music, stands tunes and parade music are prepared and marching techniques are polished. **Band camp is mandatory for all students.**

BAND CAMP ATTIRE

1. Dress for the weather!!
2. Bring rain gear...
3. SANDALS, FLIP FLOPS, OPEN-TOED OR FLAT SHOES, etc. are NOT PERMITTED!!!
4. Students should wear socks and tennis shoes.
5. Avoid perfume, hair spray, hand lotions, creams, etc.—They attract bees and wasps.
6. USE SUNSCREEN
7. Bring sunglasses and a hat.

8. BRING A WATER COOLER OR WATER BOTTLE! (You may want to bring snacks.) Any student not appropriately attired (especially footwear) will be asked to sit out.

BAND CAMP FEE

A band camp fee will be assessed to all marching band members. This fee includes uniform rental, competition t-shirt and instructor fees. **This year's band camp fee is \$125.00.**

XIII. ANNUAL PROJECTS

Car Washes, Fruit sales, Strawberry sales, hoagie sales (something we would like to try to do new) and other activities as planned by the Band Boosters.

SPECIAL TRIPS

One of the bonuses of being in the Spring Valley Band revolves around our travel opportunities. While many organizations dream about taking trips together we are in a position to make these dreams come true. It serves as positive testimony to the work ethic of our band members, and is one of the privileges we enjoy as a group. There are additional expectations attached to group travel. When we accept an invitation to perform away from our home, we also assume the responsibilities of being ambassadors and representatives of our band, our school, and our community. Individual considerations now become secondary to the entire organization's welfare. The term good behavior takes on a new meaning as we assume the role of musical emissaries. Your best effort is now "the norm," and you will be asked to rise above it many times during our trip, displaying the ultimate in appropriate manners and personal deportment. We will be judged not by our intentions, but by our behavior. There are no second chances at a first impression; therefore, we must pledge ourselves to emulating excellence both in our musical and our social performances. The worth of our band will be based on the attitude generated by our band members. The reputation of the band is in your hands. Treat it with the dignity it has earned and deserves. We are enjoying the fruits of labor seeded by your older peers. Our future bands are counting on you to pass on that same heritage so they will have a similar kind of learning opportunity during their high school careers. Should there be any need for disciplinary action, we will simply ask those in question to return home immediately so the problem can be addressed following the trip.

FUND RAISING

The band personnel represent some of the finest students in our school; therefore, we are always looking for avenues of possibility to encourage, challenge, and reward our high achievers. They deserve the best and, with the help of our parent booster organization, we can offer our band members exciting opportunities to embellish their academic, social, and musical training. This requires an additional source of revenue and we generate it through a series of fund-raising programs.

However, there is much more to the process than reaching the financial goal; the by-products of this effort may have more worth to all of us (students, parents, school, and community) than the fiscal windfall it produces. During a fund-raising event, a new sense of community awareness takes place, as much attention is focused on the band. It would be impossible to buy the kind of positive publicity the students will receive, as area band enthusiasts come forward to support our fund-raising campaign. While some parent groups may see such a project as a necessary evil, we approach it from an entirely different perspective. It creates a forum of mutual exchange to tell everyone the good news about our band, our students, and share a refreshing viewpoint concerning the youth of today who are destined to be the leaders of tomorrow. It is also a time we can “toot our own horns” and give others a chance to experience the pride that is such an important part of our band’s success. Yes, the fund-raising effort needs to produce profitable results. Yes, we are counting on all those involved to come forward and contribute to this goal. Yes, we all need to make personal sacrifices along the way. Yes, it will be worth it...many times over.

XIV. DIRECTORS

High School Band Office Phone: (304) 429-5600

Director: Joe D. Hardin **Email:** *jhardin@k12.wv.us*

Assistant Directors: Lee Ann Lykens **Email:** *llykens@k12.wv.us*

Wes Bullington **Email:** *goherd77@gmail.com*

Band Email: **SVHSWVBAND@gmail.com**

Band Website: **www.springvalleyband.com**

HOW TO JOIN OUR MASS TEXT MESSAGE SERVICE.

THIS SERVICE IS MAINLY FOR CURRENT BAND MEMBERS AND PARENTS FOR INFORMATION PURPOSES.

To Add Your Phone.

Simply text from your phone the words **follow svhswvband** to the number 40404 to receive all the announcements and information. Make sure you put a space between the words follow and svhswvband.

*****Note this is a ONE WAY Communication Tool and is only used for ONE WAY MESSAGES. TO COMMUNICATE DIRECTLY YOU WILL NEED TO CALL OR EMAIL US.

Bandroom- 304-429-5600

Email- SVHSWVBAND@gmail.com

Website- www.springvalleyband.com

PARENTS AND STUDENTS:

I have read the **SVHS BAND POLICY AND PROCEDURE HANDBOOK**. I understand and agree with the policies and procedures outlined in this book. I also understand the consequences of my actions regarding these policies and procedures.

Student Signature

Date

Parent Signature

Date

Please sign and return.

Spring Valley High School Band

2015-2016 TRAVEL CONSENT FORM

Trips are conducted under the supervision of adult chaperones, who will take every precaution to safeguard the physical welfare of the participants involved. The Director(s) will be in charge. The details for each trip will be provided on individual trip sheets, normally distributed at the last rehearsal before the trip.

_____ has my permission to travel with
(Student Name)
the band for all band trips this season.

(Signature of Parent / Legal Guardian)

(Date)

PARENTS' STATEMENT OF RESPONSIBILITY

By granting permission for my child to attend the band trips listed above, I do hereby agree that the Director(s) and the band-parent chaperones shall have the authority to regulate the behavior of my child. I understand that Mr. Hardin can terminate my child's participation in the trip by causing my child to return home prematurely, at my expense, should my child fail to abide by the reasonable direction of the teacher or chaperones or fail to abide by the requirements of the Wayne County Discipline Policy and the Safe Schools Plan.

(Signature of Parent / Legal Guardian)

(Date)

Please sign and return.

YOUR FUNDRAISING AT WORK

Your Band fundraising dollars help pay for:

<p>Awards Band Camp Band Phone Communications Computer Supplies Concession Start-Up Funds Contest & Festival Fees Copy Paper Electrical Equipment Field Markers Field Paint Garment Bags Instrument Parts Instrument Repair Kit Instruments Marching Drill Music Music Stands Office Supplies Instrument Repairs</p>	<p>Percussion Equipment Postage Printer Ink Professional Instruction: Color Guard Drum Line Guest Clinicians Judges Section Instructors Recording Equipment Scaffolding Sound Equipment Tents Travel Expenses Truck & Trailer Licenses Truck & Trailer Maintenance Uniforms Water Coolers Webpage Fees Bus Bills</p>
---	---

